



JORDAN & ASSOCIATES
talent management limited

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TAMAC Member
Est. 1991

MICAEALA MOREY

EQUITY Apprentice

Height: 5'9" / Hair: Brown / Eyes: Hazel

THEATRE

<i>A MIDSUMMER NIGHT'S DREAM</i>	<i>Helena/Mustard Seed</i>	
	<i>Band/MD/Composer YES, Sudbury/Jeannette Lambermont Morey</i>	
<i>ESTELLE SINGERMAN</i>	<i>Solo Music/</i>	
<i>SUMMER NIGHT, WITH UNICORN</i>	<i>Ensemble</i>	<i>David Ferry/Greenwin Theatre</i>
<i>AS YOU LIKE IT</i>	<i>Phoebe/Charles</i>	<i>Aaron Willis/George Brown Theatre School</i>
<i>DARK OF THE MOON</i>	<i>Smelicue</i>	<i>Rosanna Saracino/George Brown Theatre School</i>
<i>HARVEY</i>	<i>Dr. Chumley</i>	<i>Peter Pasyk/George Brown Theatre School</i>
<i>JANE EYRE</i>	<i>Mrs Fairfax</i>	<i>Marie Farsi/George Brown Theatre School</i>
<i>OF A BLANK CANVAS*</i>	<i>Character 2</i>	<i>Jeannette Lambermont-Morey/The Élan Collective</i>
<i>MUNSCH GARDEN</i>	<i>Mayor/Wind</i>	<i>Christopher Stanton/George Brown Theatre</i>
<i>PIRATE LIFE THEATRE</i>	<i>Pirate</i>	<i>Art and Water</i>
<i>BYE BYE BIRDIE</i>	<i>Helen</i>	<i>Glenn Rabjohn/O'Neill CVI Performing Arts School</i>
<i>SHADOWS</i>	<i>Laura</i>	<i>Zachary Ryan/O'Neill CVI Drama Club</i>
<i>SPY TV</i>	<i>Marsha</i>	<i>Glenn Rabjohn/O'Neill CVI PA Drama Class</i>
<i>YOU'RE A GOOD MAN CHARLIE BROWN</i>	<i>Chorus</i>	<i>DIAC (Durham Integrated Arts Camp)</i>
<i>THE MIRACLE WORKER</i>	<i>Annie Sullivan</i>	<i>Jeannette Lambermont-Morey/Athabasca St PS</i>
<i>MERRY WIVES OF WINDSOR</i>	<i>Robin/Fairy</i>	<i>Jeannette Lambermont-Morey/DareDen Theatre Inc,</i>

**Full title: Of a Blank Canvas (or, The Distance Between the Bridge and the Water)*

Scene Study Highlights at George Brown Theatre School:

<i>RICHARD III</i>	<i>Queen Elizabeth</i>	<i>Kwaku Okyere</i>
<i>KIM'S CONVENIENCE</i>	<i>Janet</i>	<i>Tanisha Taitt</i>
<i>VENICE PRESERVED</i>	<i>Belvidera</i>	<i>Jordan Pettie</i>
<i>THE RELAPSE</i>	<i>Lory/Servant</i>	<i>Jeannette Lambermont-Morey</i>
<i>THE HEIRESS</i>	<i>Morris</i>	<i>Diana Reis</i>
<i>A STREETCAR NAMED DESIRE</i>	<i>Blanche</i>	<i>Diana Reis</i>
<i>PROBLEM CHILD</i>	<i>Denise</i>	<i>Nicole Wilson</i>

FILM & TELEVISION

<i>CATASTROPHE</i>	<i>Alice (Lead)</i>	<i>Loren Davie/Blue Shift</i>
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TRAINING

2021-2024 George Brown Theatre School - Theatre Arts Performance
2013-17 University of Toronto - Bachelor of Music, Saxophone and Education
2009-13 O'Neill CVI Performing Arts School - Musical Theatre, Drama, and Music

Acting: Tanisha Taitt, Nicole Wilson, Sue Miner, Jeannette Lambermont-Morey, Sharry Flett, James Simon
Shakespeare: Kwaku Okyere, Jordan Pettie, Cathy McKinnon, Evan Buliung, J. Lambermont-Morey
Vocal Music: Marie Baron (Classical, Musical Theatre), Stephan Ermel (Musical Theatre)
Dance: Robert McCollum (Jazz, Ballet), Theatre Dance Academy (Jazz), Pia Bouman School for Ballet and Creative Movement (Ballet), Sean Boutilier School of Dance (Ballet)
Voice: Debora Joy, Alison Deon
Movement: Suzanne Liska, Andrea Mapili, Jack Rennie
Storytelling: Diana Tso
Improvisation: Ed Sahely, Pirate Life Theatre
Speech/Dialects: Michael Armstrong, Eli Ham, John Nelles
Saxophone: Robert Carli, Wallace Halladay, Doug Watson
Stage Combat: Louisa Zhou, Erick Fournier, Chris Mott, Jack Rennie
Neutral Mask/Character Mask: Vrenia Ivonoffski
On-Camera: Tara Samuel - 6-week Intensive Acting Workshop (Virtual) - Quaranteam Studies

SPECIAL SKILLS & INTERESTS

Vocalist: Mezzo-Soprano: Classical, Musical Theatre, Jazz
Instrumentalist: Saxophone, Clarinet, Piccolo, Flute, Guitar, Ukulele
Horseback Riding (english, western, bareback), **Skating**, **Roller-skating**