





JORDAN & ASSOCIATES
talent management limited

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TAMAC Member
Est. 1991

MICHAELA MOREY

Height: 5'9" / Hair: Brown / Eyes: Hazel

THEATRE

<i>AS YOU LIKE IT</i>	Phoebe/Charles	Aaron Willis/George Brown Theatre School
<i>DARK OF THE MOON</i>	Smellicue	Rosanna Saracino/George Brown Theatre School
<i>HARVEY</i>	Dr. Chumley	Peter Pasyk/George Brown Theatre School
<i>JANE EYRE</i>	Mrs Fairfax	Marie Farsi/George Brown Theatre School
<i>OF A BLANK CANVAS*</i>	Character 2	Jeannette Lambermont-Morey/The Élan Collective
<i>MUNSCH GARDEN</i>	Mayor/Wind	Christopher Stanton/George Brown Theatre
<i>PIRATE LIFE THEATRE</i>	Pirate	Art and Water
<i>BYE BYE BIRDIE</i>	Helen	Glenn Rabjohn/O'Neill CVI Performing Arts School
<i>SHADOWS</i>	Laura	Zachary Ryan/O'Neill CVI Drama Club
<i>SPY TV</i>	Marsha	Glenn Rabjohn/O'Neill CVI PA Drama Class
<i>YOU'RE A GOOD MAN CHARLIE BROWN</i>	Chorus	DIAC (Durham Integrated Arts Camp)
<i>THE MIRACLE WORKER</i>	Annie Sullivan	Jeannette Lambermont-Morey/Athabasca St PS
<i>MERRY WIVES OF WINDSOR</i>	Robin/Fairy	Jeannette Lambermont-Morey/DareDen Theatre Inc,

**Full title: Of a Blank Canvas (or, The Distance Between the Bridge and the Water)*

Scene Study Highlights at George Brown Theatre School:

<i>RICHARD III</i>	Queen Elizabeth	Kwaku Okyere
<i>KIM'S CONVENIENCE</i>	Janet	Tanisha Taitt
<i>VENICE PRESERVED</i>	Belvidera	Jordan Pettie
<i>THE RELAPSE</i>	Lory/Servant	Jeannette Lambermont-Morey
<i>THE HEIRESS</i>	Morris	Diana Reis
<i>A STREETCAR NAMED DESIRE</i>	Blanche	Diana Reis
<i>PROBLEM CHILD</i>	Denise	Nicole Wilson

FILM & TELEVISION

<i>CATASTROPHE</i>	Alice (Lead)	Loren Davie/Blue Shift
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TRAINING

2021-2024 **George Brown Theatre School** - Theatre Arts Performance
2013-17 **University of Toronto** - Bachelor of Music, Saxophone and Education
2009-13 **O'Neill CVI Performing Arts School** - Musical Theatre, Drama, and Music

Acting: Tanisha Taitt, Nicole Wilson, Sue Miner, Jeannette Lambermont-Morey, Sharry Flett, James Simon
Shakespeare: Kwaku Okyere, Jordan Pettie, Cathy McKinnon, Evan Buliung, J. Lambermont-Morey
Vocal Music: Marie Baron (Classical, Musical Theatre), Stephan Ermel (Musical Theatre)
Dance: Robert McCollum (Jazz, Ballet), Theatre Dance Academy (Jazz), Pia Bouman School for Ballet and Creative Movement (Ballet), Sean Boutilier School of Dance (Ballet)
Voice: Debora Joy, Alison Deon
Movement: Suzanne Liska, Andrea Mapili, Jack Rennie
Storytelling: Diana Tso
Improvisation: Ed Sahely, Pirate Life Theatre
Speech/Dialects: Michael Armstrong, Eli Ham, John Nelles
Saxophone: Robert Carli, Wallace Halladay, Doug Watson
Stage Combat: Louisa Zhou, Erick Fournier, Chris Mott, Jack Rennie
Neutral Mask/Character Mask: Vrenia Ivonoffski
On-Camera: Tara Samuel - 6-week Intensive Acting Workshop (Virtual) - Quaranteam Studies

SPECIAL SKILLS & INTERESTS

Vocalist: Mezzo-Soprano: Classical, Musical Theatre, Jazz
Instrumentalist: Saxophone, Clarinet, Piccolo, Flute, Guitar, Ukulele
Horseback Riding (english, western, bareback), Skating, Roller-skating
Driver's License (automatic), Boating: Pleasure Craft & Small Vessel Operator Certified

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MICHAELA MOREY, BMus

Instrumentalist/Vocalist/Orchestrator/Instructor/Actor

Specializes in: Saxophone (Soprano, Alto, Tenor, Baritone), Clarinet (Bb, Bass), Piccolo, Flute

INSTRUMENTAL MUSICAL THEATRE

CHICAGO	REED 2	YES Theatre
THE WIZARD OF OZ	Reed 2	YES Theatre
DIRTY ROTTEN SCOUNDRELS	Reed 2	Oshawa Little Theatre (<i>Postponed</i>)
LEGALLY BLONDE: THE MUSICAL	Reed 3	Hart House Theatre
JAMES AND THE GIANT PEACH	Reed 1	YES Theatre
THE SOUND OF MUSIC	Flute 1	YES Theatre
A FUNNY THING HAPPENED... FORUM*	Reed 4	Etobicoke Musical Productions
MERRILY WE ROLL ALONG	Reed 2	YES Theatre
BEAUTY AND THE BEAST	Reed 2	YES Theatre
THE 25 th ANNUAL... SPELLING BEE**	Reed	Hart House Theatre
BILLY ELLIOT	Reed 1	YES Theatre
LEGALLY BLONDE: THE MUSICAL	Reed 2	UC Follies Theatre Company
WEST SIDE STORY	Reed	Glass Half Full Productions
CATS	Reed 1	Glass Half Full Productions
SEUSSICAL THE MUSICAL	Reed 2	O'Neill CVI

RECORDINGS

ALICE IN WONDERLAND: Cast Recording	Clarinet	Bad Hats Theatre
Secondhand Smoker	Tenor Sax	Flynn Cuthbert
Love Song for a Lover	Flute	Tessela

MUSICAL DIRECTION AND CONDUCTING

DARK OF THE MOON	Musical Director/Arranger/Composer	George Brown Theatre School
MAGPIE: IN CONCERT	Director	The Music Gallery
PERIOD STUDY	Musical Director/Instructor	George Brown Theatre School
PYGMALION	Musical Director	The Guild Festival Theatre

EDUCATION

Bachelor of Music	University of Toronto
Private Saxophone Instruction/Mentorships	Robert Carli
	Wallace Halladay
	Doug Watson
Private Vocal Coaching	Marie Baron
	Stephan Ermel

RELATED EXPERIENCE

HAOIS MUSIC THEATRE SCHOOL	Manager and Instructor	Musical Theatre Classes
BISHOP STRACHAN SCHOOL	Clinician	Saxophone Workshop
WARE ACADEMY OF MUSIC	Private Instructor	Saxophone Instruction
PRIVATE TEACHING STUDIO	Teacher	Saxophone Instruction
TORONTO ALL-STAR BIG BAND	Tenor 2	Toronto All-Star Big Band
THE REX HOTEL, TORONTO	Tenor Saxophone	The James Morris Quintet
STUDENT TEACHER	Grades 9 and 10 Music Class	O'Neill CVI

References available upon request.

*A Funny Thing Happened On the Way To the Forum

**The 25th Annual Putnam County Spelling Be